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| Amy Linn630 Livingston Ave., Missoula, MT 59801ph: 406-546-1760 amylinnwrite@gmail.com[amylinn.com](amylinnwrite%40gmail.com) |

**Winner of 2015 Alicia Patterson Foundation** [**fellowship**](http://aliciapatterson.org/fellows), the prestigious journalism award. My topic: teenagers who survived death row. The stories have been published in [*The New York Times*](http://www.nytimes.com/2015/08/23/opinion/sunday/freedom-finally-after-a-life-in-prison.html)and elsewhere.

 editing

**Outside magazine / senior editor**

Acquired and edited features for *Outside.* Helped writers hone long-form narratives. Pitched and assigned stories; fact-checked, copy edited, wrote headlines, captions, editor’s note, and contributors’ bios.

Stories included: [Itchy](http://www.outsideonline.com/1825081/itchy), about the lost war on mosquitos; [The Life That Almost Wasn’t](http://www.outsideonline.com/1823306/life-almost-wasnt), about a photographer's survival in Laos; [Om Wrecker](Om%20Wrecker), about killer yoga; and features about the [Iraq](http://www.outsideonline.com/1822966/jamboree-jihad) war, the [environment](http://www.outsideonline.com/1855351/aqua-man), [personal journeys](http://www.outsideonline.com/1909826/cosmic-whiplash), and more.

**Wired magazine / contract editor**

Edited stories about culture and people who drive it.

**Grist.org / guest editor**

[Edited and wrote](http://grist.org/author/amy-linn/) for the environmental news magazine; handled award-winning advice column and special projects.

**San Francisco Chronicle / associate national editor**

Hired freelancers; edited national news, science writers, special projects.

 employment 2010-2014

**Bloomberg / special correspondent**

For Bloomberg News, provided features and daily coverage of W.R. Grace asbestos trial, largest environmental crimes prosecution in U.S. history. Covered Montana and Idaho for Bloomberg's legal news division.

**NewWest.com / senior editor / writer**

Wrote and edited stories about news and culture in the West.

**Montana Headwall Magazine / editor**

Improved every page. Handled start-to-finish production.

**Fiction Writer**

*Narrative Magazine*, 2014-2015 "story of the week" for [“Never Say No.”](http://www.narrativemagazine.com/issues/stories-week-2014-2015/never-say-no-amy-linn)

 newspaper staff writer / freelancer

**Philadelphia Inquirer**

Award-winning reporter; contributor to *Inquirer* magazine. Covered trends, social issues.

**San Francisco Examiner**

Investigative reporter, feature writer. Wrote award-winning projects; covered presidential primaries and San Francisco city hall.

**Miami Herald**

Covered Liberty City “war zone,” where race riots claimed 18 lives. Wrote award-winning investigative stories about police brutality.

**U.S. News & World Report, Outside, Audubon**

Contributed freelance articles to the above magazines and a wide variety of others.

 education

**University of California-Berkeley, Phi Beta Kappa, B.A. in English and history**

**Columbia University Graduate School of Journalism, M.S. in journalism**

**University of Montana, M.F.A. in creative writing**

 awards

Sidney Hillman Award, for *Miami Herald* investigative project based on the review of 1,600 police brutality complaints.

Associated Press, San Francisco Bar Association, San Francisco Press Club Outstanding Achievement awards, for *San Francisco Examiner* series about police brutality in Richmond, Calif.

Unity Award, for *U.S. News & World Report* series about the white underclass.

World Affairs Council International Award, for *Examiner* series about Mexico’s economic crisis.

California Newspaper Editors and Publishers Environmental Writing Award, for expose about wind power and endangered birds in Livermore, Calif.

Top Censored Stories Award, for *Philadelphia Inquirer* exposé about FBI agents recruiting librarians to spy on patrons.

In Support of Free Speech Award, for profile of performance artist Karen Finley.

Society of Professional Journalists Award, for series about Montana’s DUI epidemic.

Merriam-Frontier Outstanding Achievement Award for “Gaining Touch,” an essay published in the book *All This Was Meant to Burn.*